

LIVE DRAWING

prof. Edoardo Dotto

6 CFU (48 ore di didattica frontale, 102 ore di studio individuale)

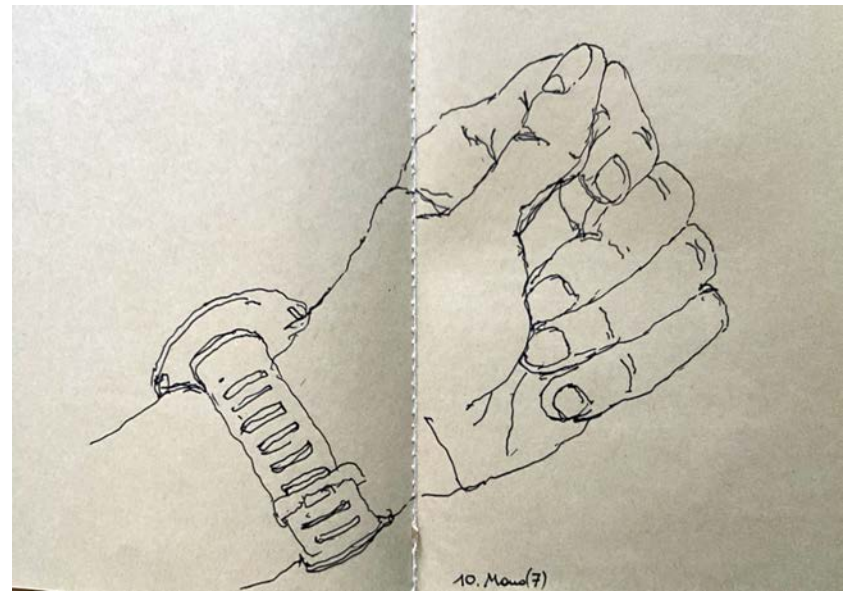
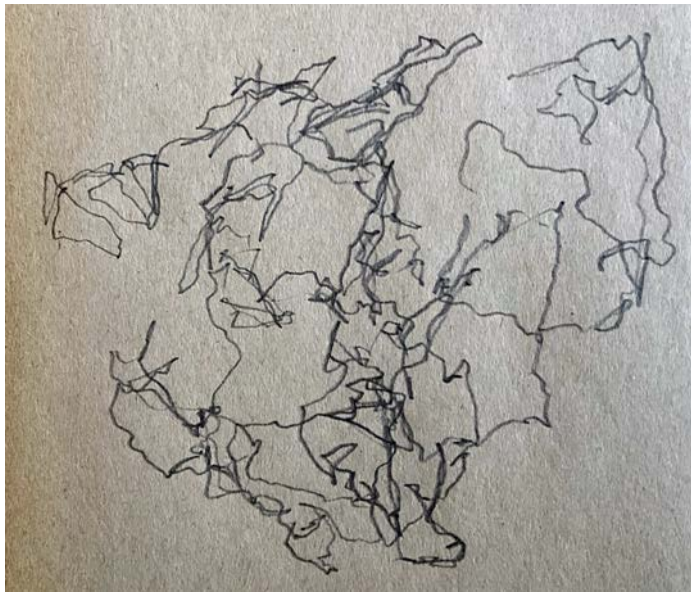
A.A. 2024-25, secondo semestre. Corso in lingua inglese.



- The aim of the course is to allow Architecture students to develop their ability to see and describe objects, architectures, places and landscapes through the graphic medium, in the most immediate and effective way.
- Although in recent years increasingly advanced computer tools for virtual visualization have been developed, even today the understanding of shapes and spaces can only occur completely through the physical gesture of tracing through drawing.

- Now, having reached the third millennium, even though we have the most amazing technologies at our disposal, we know that this ancient method is necessary and irreplaceable.
- No one who aspires to design forms that will find their way into the real world should avoid the assiduous and conscious practice of life drawing.





To complete the course we will need few tools and no prior knowledge is required. We will start from the basics, without taking any knowledge or skills for granted.

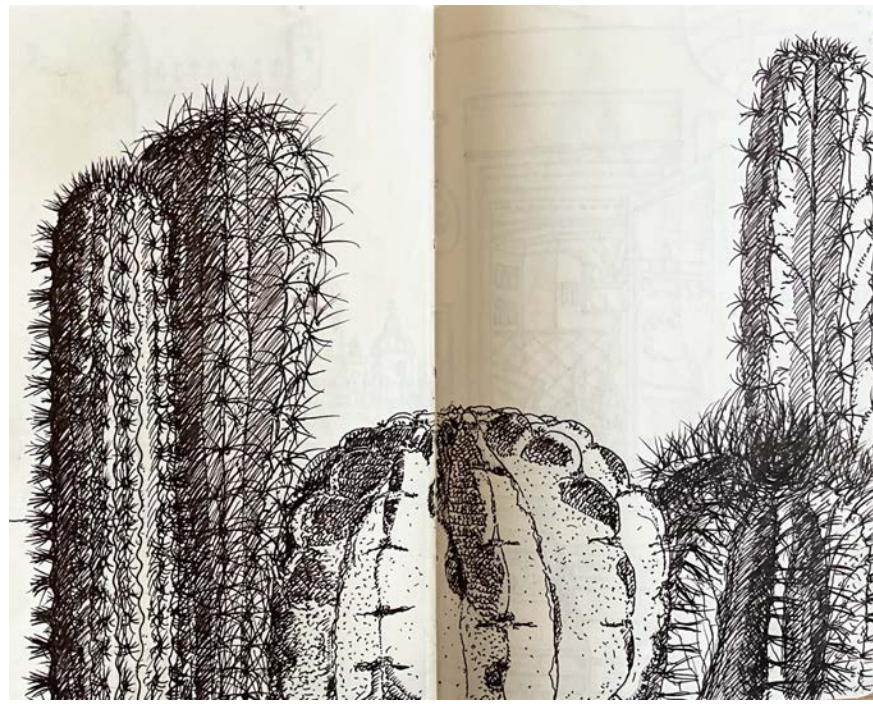
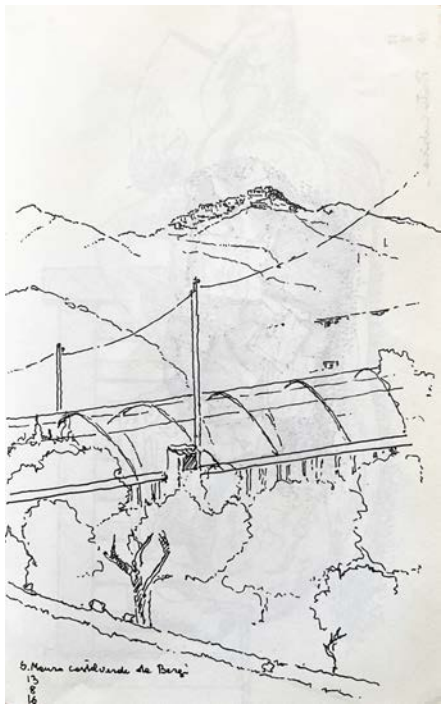
We will do tracing exercises, to exercise the hand, contour drawing exercises, without looking at the paper (a kind of 'blind drawing')

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drawing of small objects,
drawing 'with duration', to be carried out strictly within assigned times,
exercises in visualising complex spaces,
use of watercolour,

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drawing in 'difficult' conditions,
textual annotations in the drawings,
construction of a notebook that collects the exercises of the course.

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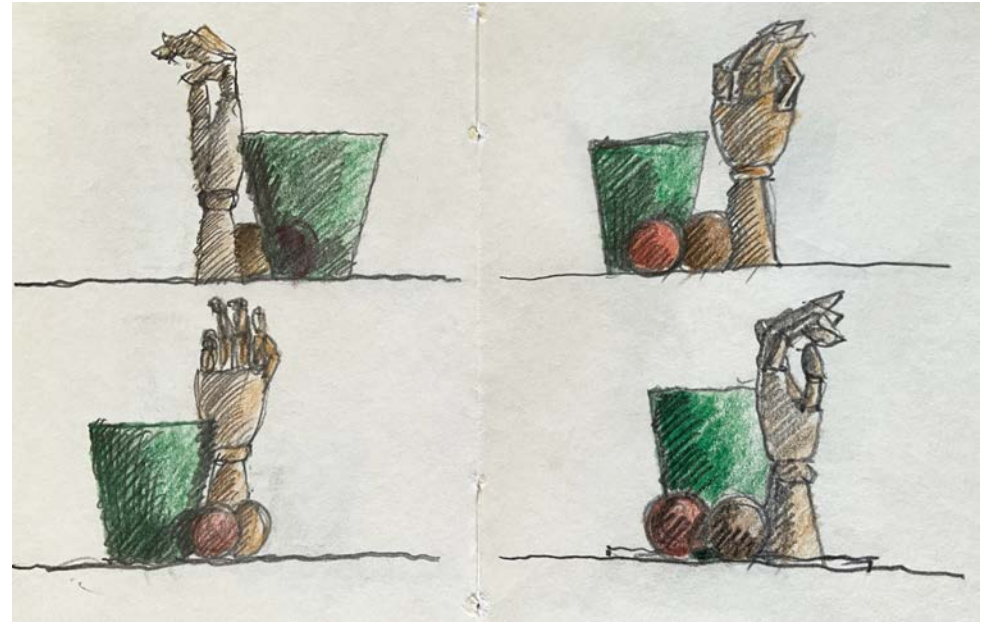


We will hold some lessons outdoors, involving some architects, true masters of life drawing, from whom we will learn attitudes, techniques, operating methods.

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- Active and conscious practice in life drawing is the only way to develop skills. The 150 hours of study required will only be an introduction to a path that each student will carry forward throughout his life.
- In our common journey in the classroom, we will always keep in mind that the purpose of this daily practice is not to become painters or (only) 'good drawers' but rather to develop the ability to see, understand and describe the world around us.



Exam method.

The exam will consist of two distinct parts:

- the viewing and discussion of the course notebook,
- the completion of some 'time-based' drawing exercises, therefore with times assigned by the teacher

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Essential bibliography:



Eugène Emmanuel Viollet-le-Duc,
Storia di un disegnatore. Come si impara a disegnare,
Cavallino, 1992 (ed. orig. 1879).

Betty Edwards,
Disegnare con la parte destra del cervello.
Longanesi, 1982.

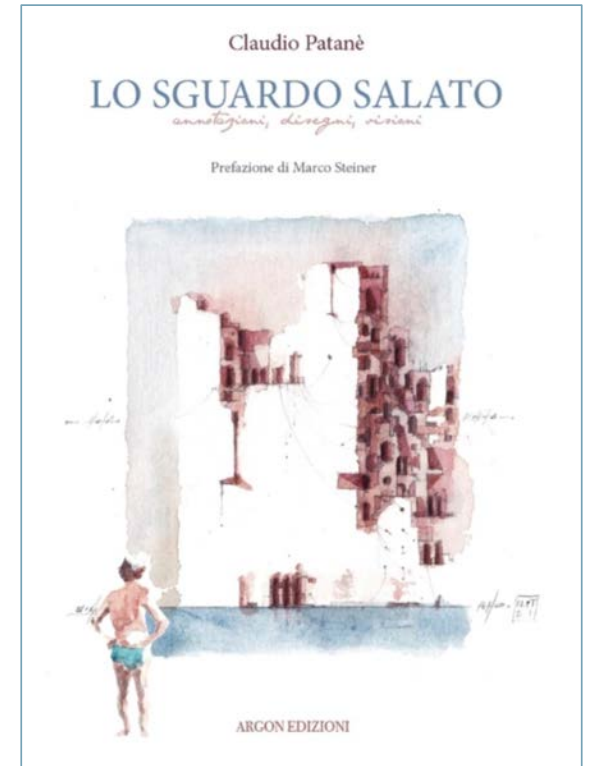


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Fabrizio Foti,
La via del disegno.
LetteraVentidue, 2017.

Claudio Patané,
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Argon Edizioni, 2024.

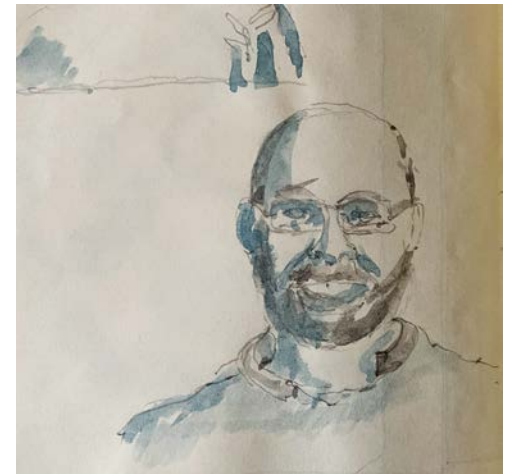


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